



Narratives of Displacement

International Conference

26 October 2019 — Oxford, UK

organised by **London Centre for Interdisciplinary Research**

Preliminary Programme

9:00-9:30 Registration

9:30-10:50 Parallel Sessions

Session 1A:

Konrad Gunesch, American University in the Emirates (UAE)

Cinematic Narratives of Displacement in Modern Hollywood Movies as Development Opportunities for the Protagonist's Coming of Age, Cultural Connaissance, Linguistic Mastery, and Finding a Home

Linara Bartkuvienė, Vilnius University (Lithuania)

Homecoming in Irish Literature: John Banville's *The Sea* and John McGahern's *That They May Face the Rising Sun*

Nadia Butt, University of Giessen (Germany)

Mohsin Hamid's Magic Realist Novel *Exit West* (2017) as a Narrative of Displacement

Natasza Rozycka, Institute of Modern Culture University of Łódź (Poland)
The Extraordinary Adventures of Mr West in the Land of Empire. Journey as a form of selling ideology in contemporary Russian cinema

Session 1B:

Elise Eimre, Estonian Academy of Arts (Estonia)
Postmemories of Deportations in Contemporary Baltic Cinema

Jiyoung Lee, Ewha Womans University (South Korea)
The Joy Luck Club's Feminist Challenge in 1993's White Hollywood: Female Language Discourse and Various Tenses of Male Representation

Yujin Shin, Ewha Womans University (South Korea)
The "Fixed Nomads": The Global Panopticon and its Destruction in *Snowpiercer*

Session 1C:

Deborah de Muijnck, RWTH Aachen University (Germany)
Mission Narratives: Creating Purpose-Driven, Narrative Identity Through Autobiographical Storytelling after War Experience

Julia Lange, Hamburg University (Germany)
Deported to "Enemyland": German-American Internment Memoirs and the Memory of the Holocaust

Pierluigi Bolioli, University of Pisa (Italy)
The Internment of Anglo-Maltesi Enemy Aliens in Italy During WWII

Session 1D:

Giorgia Aquilar, Technical University of Munich (Germany)
Drifted, Distorted, Destroyed: Displacing Architecture Across the Seas

Christine McCarthy, Victoria University (New Zealand)
Aspirations and Frustration: The case of Nelson gaol 1840-1852

Hassiba Safrioun, University of Algiers 2 (Algeria)
The Impact of European Culture on the Reading of Prehistoric Saharan Rock Art (Reading of Colonizing Intellectuals to an Art of Natives)

10:50-11:10 Tea/Coffee

11:10-12:30 Parallel Sessions

Session 2A:

Sarra Jouini, University of Manouba (Tunisia)

“Stuck in between”: Border(ing) Identities in Elif Shafak’s *Three Daughters of Eve*

Khedidja Chergui, L’Ecole Normale Supérieure de Bouzareah (Algeria)

Pieds-Noirs Daughters in Purgatory: Literary Testimonials by Marie Cardinal

Miriam Sette, “G. d’Annunzio” University Chieti-Pescara (Italy)

Rudyard Kipling’s *The Mark of the Beast* and the Indian “Dark World”

Session 2B:

Romain Peter, Independent researcher (France)

The Essence of Travel Revealed by Its Parody in Huysmans’s *Against Nature*

Gabrielė Gibavičienė, Vilnius University Kaunas Faculty (Lithuania)

Lithuanian Emigrants’ Journeys to Lithuania in 20th Century Travelogues

Michele Russo, University of Foggia (Italy)

Border-crossing and cultural hybridization in Cournos’s *Autobiography* (1935): An example of a transcultural narrative geography

Yolanda De Gregorio, University of Cádiz (Spain)

Electronic Literature and Displacement. The Case of ‘The Poem That Crossed the Atlantic’ by María Mencía.

Session 2C:

Touhid A. Chowdhury, University of Bamberg (Germany)

Aleksandar Hemon’s Metafictionality and Representing Effects of Displacement in *Love and Obstacles*

Snejana Ung, West University of Timișoara (Romania)

Framing the (Non-)Belonging in Post-Yugoslav Migrant Literature

Nouioua Wahiba, L’Ecole Normale Supérieure de Bouzaréah (Algeria)

Living in an Alien Space Within an Alien Self: The Inner Exile of the Algerian Haragu

Session 2D:

Kate Ogg, Australian National University (Australia) / University of Oxford (UK)

Refugee and Judicial Narratives of Refuge: From Affinity to Incongruity

Laura M. Herța, Babeș-Bolyai University (Romania)

Stories of Displacement in the African Great Lakes Region: Discourse Construction, Severed Identities, and Historical Meanings

Shima Rezaei Rashnoodi, Universidad de Monterrey (Mexico)

Making Home In-Between: Relieving the Conflicts of One and Other Through Negotiations of Spatiality in Displacement

12:30-13:20 Lunch

13:20-14:40 Parallel Sessions

Session 3A:

Alessandra Di Pietro, University of Bern (Switzerland)

Americanah: A Narrative of Displacement and Double Consciousness

Anindita Sarkar, Jadavpur University (India)

Migration and Frontiers of Difference in *Americanah* by Chimamanda Ngozi Adichie

Hicham Adiouani (France)

Lost In Transnation: Afropolitans or Africans of the World in Chimamanda Ngozi Adichie's *Americanah*

Cédric Courtois, University of Paris 1 Panthéon-Sorbonne (France)

What Can Literature Bring to the Refugee Crisis? Helon Habila's *Travelers* (2019) as a Case in Point

Session 3B:

Radosław Siewierski, University of Wrocław (Poland)

The Story of the Stolen Generation as a Story of Displacement

Tereza Šmilauerová, Masaryk University (Czech)

Christianization of Asian Americans As a Part of the American Culture Acquisition

Elizabeth Chen, Chapman University (USA)

Making the Asian Diaspora Belong Through Digital Discourse

Session 3C:

Lamri Chahla, Manchester Metropolitan University (UK)

Narratives of Mobility and Hybrid Identities: The Lived Experiences of Four Algerian PhD Students in the UK

Delia Pop-Flanja, Babeş-Bolyai University (Romania)

Displacement and Education. The Perception of Identity in the Case of Students from the Republic of Moldova in Romania

Pauline Lane, Anglia Ruskin University; Siobhan Spencer, Muzelley McCready, Muzelley Roddam, Derbyshire Gypsy Liaison Group (UK)

Nomadism and Displacement: The Ethnic and Spatial Experiences of Older Nomadic Gypsies Living on the Roadside in the United Kingdom.

14:40-15:00 Tea/Coffee

15:00-16:20 Parallel Sessions

Session 4A:

Claudia Martin (USA)

Beneath the Marriage Plot: Jane Austen and the Exile Paradigm

Emma Spies, University of California, Los Angeles (USA)

“The Rudiment of a City”: Rootlessness, Fractured Time, and the Urban Queer Body

Marielle Lippmann, Université de Paris (France)

Exile From Utopia: H.G. Wells’s Utopianism as Displacement

Session 4B:

Gulden Hacimevlut Alyaz, Cyprus International University (Cyprus)

Displaced Identities of Turkish Cypriot Women

Bahar Taşeli, Cyprus International University (Cyprus)

Narratives of Turkish Migrant Women in Cyprus

Shamea Mia, Queen Mary, University of London (UK)

Of Memories and of Spaces: Negotiating Identity and Integration for Bengali Daughters

Roki Seydi, King's College London (UK)

Diasporic Narratives: Suffering, Black Identity and Cultural Hybridity in the Formation of Perceptions of Mental Health and Illness

Session 4C:

Dorota Bazuń, Mariusz Kwiatkowski, University of Zielona Góra (Poland)

Exploratory Walk and Local Cohesion

Anas Galet Alhaisony, The University of Exeter (UK)

The Transformed Self: Malkani's Multicultural Market

Carissa Foo, Yale-NUS College (Singapore)

Toilet Narratives and Dirty Sex: Spatio-Sexual Politics in Singapore

16:30-17:50 Parallel Sessions

Session 5A:

Abdelaziz El Amrani, Abdelmalek Essaadi University, Tetouan (Morocco)

Narrating Displaced Identities in Leila Aboulela's Fiction

Akram Al Deek, The American University of Madaba (Jordan)

The Politics of Home and Identity in Contemporary Post-colonial English Fiction (1956 – 2003)

Boutheina Amri Chenini, University of Biskra (Algeria)

Displacement and Journey in the Words of the Enslaved Narrator in Laila Lalami's *The Moor's Account*

Fatima Zahra Mansour Boukhtache, University of Algiers² (Algeria)

Narrating Life, Constructing Identity: Toni Morrison's *Beloved* and the Journey towards Self-definition

Session 5B:

Anjali Gera Roy, Indian Institute of Technology Kharagpur (India)

Not at Home: Refugees of Partition 1947

Bhakti Vaishnav, Government Arts and Commerce College, Jadar , Gujarat (India)

History, Migration and Climate Change – Entangling and Uncanny Issues of the Contemporary World in Amitav Ghosh's *Gun Island*

Pallvi Arora, Divij Suri, International Centre for Cross Cultural Research and Human Resource Management, University of Jammu, Jammu (India)

Global Mobility and Cross Cultural Experiences: Setting the Foundation for Global Leadership

Session 5C:

Claire Frampton, Oxford University Libraries, Gardens and Museums (UK)

Contemporary Performance Which Engages with the Theme of Migration

Vijeta Saini, Northeastern University (USA)

Trading Tradition and Curating Culture: Analysing an Intercultural Adaptation of Shakespeare's *Merchant of Venice*

Shazia Khan, University of Hyderabad (India)

Chutney from Past till Present: Music of the forgotten ones