Narratives of Displacement

International Conference

26 October 2019
St Anne's College, University of Oxford

organised by London Centre for Interdisciplinary Research

Programme

9:00-9:30 Registration

9:30-11:00 Parallel Sessions

Session 1A (Room 8)
Chair: Konstantinos Karatzas

Konrad Gunesch, American University in the Emirates (UAE)
Cinematic Narratives of Displacement in Modern Hollywood Movies as Development Opportunities for the Protagonist’s Coming of Age, Cultural Connaissance, Linguistic Mastery, and Finding a Home

Linara Bartkuvienè, Vilnius University (Lithuania)
Homecoming or Place Matters in John Banville's Novel The Sea and John McGahern’s Novel That The May Face the Rising Sun

Frederic Conrod, Florida Atlantic University (USA)
The Old House on the Hill: Landmarks of Social Displacement in The Addams Family and Psycho/Bates Motel
**Session 1B (Room 1)**
Chair: Roki Seydi

**Jiyoung Lee, Ewha Womans University (South Korea)**

**Emma Spies, University of California, Los Angeles (USA)**
“The Rudiment of a City”: Rootlessness, Fractured Time, and the Urban Queer Body

**Yujin Shin, Ewha Womans University (South Korea)**
The “Fixed Nomads”: The Global Panopticon and its Destruction in Snowpiercer

**Alessandra Di Pietro, University of Bern (Switzerland)**
Americanah: A Narrative of Displacement and Double Consciousness

---

**Session 1C (Room 5)**
Chair: Bahar Taşeli

**Kate Ogg, Australian National University (Australia) / University of Oxford (UK)**
Refugee and Judicial Narratives of Refuge: From Affinity to Incongruity

**Laura M. Herţa, Adrian G. Corpădean, Babeş-Bolyai University (Romania)**
Stories of Displacement in the African Great Lakes Region: Discourse Construction, Severed Identities, and Historical Meanings

**Dorota Bazuń, Mariusz Kwiatkowski, University of Zielona Góra (Poland)**
Exploratory Walk and Local Cohesion

11:00-11:30 Tea/Coffee

---

**11:30-13:00 Parallel Sessions**

**Session 2A (Room 8)**
Chair: Bhakti Vaishnav

**Sarra Jouini, University of Manouba (Tunisia)**
“Stuck in between”: Border(ing) Identities in Elif Sfahak’s Three Daughters of Eve

**Khedidja Chergui, L’Ecole Normale Supérieure de Bouzareah (Algeria)**
Pieds-Noirs Daughters in Purgatory: Literary Testimonials by Marie Cardinal

**Miriam Sette, “G. d’Annunzio” University Chieti-Pescara (Italy)**
Rudyard Kipling’s The Mark of the Beast and the Indian “Dark World”
Session 2B (Room 1)
Chair: Konstantinos Karatzas

Romain Peter, Independent researcher (France)
The Essence of Travel Revealed by Its Parody in Huysmans’s Against Nature

Gabriélė Gibavičienė, Vilnius University Kaunas Faculty (Lithuania)
Lithuanian Emigrants’ Journeys to Lithuania in 20th Century Travelogues

Deborah de Muijnck, RWTH Aachen University (Germany)
Mission Narratives: Creating Purpose-Driven, Narrative Identity Through Autobiographical Storytelling after War Experience

Yolanda De Gregorio, University of Cádiz (Spain)
Electronic Literature and Displacement. The Case of ‘The Poem That Crossed the Atlantic’ by María Mencía

Session 2C (Room 5)
Chair: Frederic Conrod

Touhid A. Chowdhury, University of Bamberg (Germany)
Aleksandar Hemon’s Metafictionality and Representing Effects of Displacement in Love and Obstacles

Snejana Ung, West University of Timișoara (Romania)
Framing the (Non-)Belonging in Post-Yugoslav Migrant Literature

Nouioua Wahiba, L’Ecole Normale Supérieure de Bouzaréah (Algeria)
Living in an Alien Space Within an Alien Self: The Inner Exile of the Algerian Haragu

13:00-13:45 Lunch

13:45-15:15 Parallel Sessions

Session 3A (Room 8)
Chair: Touhid A. Chowdhury

Radosław Siewierski, University of Wrocław (Poland)
The Story of the Stolen Generation as a Story of Displacement

Tereza Šmilauerová, Masaryk University (Czech)
Christianization of Asian Americans As a Part of the American Culture Acquisition

Elizabeth Chen, Chapman University (USA)
Making the Asian Diaspora Belong Through Digital Discourse
Session 3B (Room 1)
Chair: Laura M. Herța

Lamri Chahla, Manchester Metropolitan University (UK)
Narratives of Mobility and Hybrid Identities: The Lived Experiences of Four Algerian PhD Students in the UK

Delia Pop-Flanja, Babeș-Bolyai University (Romania)
Displacement and Education. The Perception of Identity in the Case of Students from the Republic of Moldova in Romania

Pauline Lane, Anglia Ruskin University; Siobhan Spencer, Muzelley McCready, Muzelley Roddam, Derbyshire Gypsy Liaison Group (UK)
Nomadism and Displacement: The Ethnic and Spatial Experiences of Older Nomadic Gypsies Living on the Roadside in the United Kingdom

Session 3C (Room 5)
Chair: Sarra Jouini

Giorgia Aquilar, Technical University of Munich (Germany)
Drifted, Distorted, Destroyed: Displacing Architecture Across the Seas

Christine McCarthy, Victoria University (New Zealand)
Aspirations and Frustration: The Case of Nelson Gaol 1840-1852

Hassiba Safrioun, University of Algiers 2 (Algeria)
The Impact of European Culture on the Reading of Prehistoric Saharan Rock Art (Reading of Colonizing Intellectuals to an Art of Natives)

Claire Frampton, Oxford University Libraries, Gardens and Museums (UK)
Contemporary Performance Which Engages with the Theme of Migration

15:15-15:30 Tea/Coffee

15:30-17:00 Parallel Sessions

Session 4A (Room 8)
Chair: Dorota Bazuń

Gulden Hacimevlut Alyaz, Cyprus International University (Cyprus)
Displaced Identities of Turkish Cypriot Women

Bahar Taşeli, Cyprus International University (Cyprus)
Narratives of Turkish Migrant Women in Cyprus
Roki Seydi, King’s College London (UK)
Diasporic Narratives: Suffering, Black Identity and Cultural Hybridity in the Formation of Perceptions of Mental Health and Illness

**Session 4B (Room 1)**
Chair: Khedidja Chergui

Boutheina Amri Chenini, University of Biskra (Algeria)
Displacement and Journey in the Words of the Enslaved Narrator in Laila Lalami’s *The Moor’s Account*

Akram Al Deek, The American University of Madaba (Jordan)

Fatima Zahra Mansour Boukhtache, University of Algiers2 (Algeria)
Narrating Life, Constructing Identity: Toni Morrison’s *Beloved* and the Journey towards Self-definition

**Session 4C (Room 5)**
Chair: Konrad Gunesch

Bhakti Vaishnav, Government Arts and Commerce College, Jadar, Gujarat (India)
History, Migration and Climate Change – Entangling and Uncanny Issues of the Contemporary World in Amitav Ghosh’s *Gun Island*

Pallvi Arora, Divij Suri, International Centre for Cross Cultural Research and Human Resource Management, University of Jammu, Jammu (India)
Global Mobility and Cross Cultural Experiences: Setting the Foundation for Global Leadership

Shazia Khan, University of Hyderbad (India)
Chutney from Past till Present: Music of the Forgotten Ones